

PHOTOGRAPHIC TECHNIQUES CERTIFICATE: 194

Total Credits: 13 Catalog Edition: 2022-2023

Program Description

(R): 194

THIS PROGRAM IS SUSPENDED EFFECTIVE FALL 2019. STUDENTS MAY NOT ENROLL IN SUSPENDED PROGRAMS. STUDENTS ENROLLED IN THIS PROGRAM PRIOR TO FALL 2019 WILL NOT BE ABLE TO GRADUATE WITH THIS DEGREE AFTER SPRING 2022. PLEASE REFER TO THE PORTRAIT, FASHION, AND PHOTOJOURNALISM CERTIFICATE OR ELECTRONIC PHOTOGRAPHY CERTIFICATE.

This certificate curriculum is intended to upgrade skills for currently employed individuals or to provide new skills for a change in job specialization. It provides basic and advanced black-and-white and color photography skills, covering both the technology and image production used in professional photography.

Program Outcomes

Upon completion of this program a student will be able to:

- Use traditional photographic techniques that include blackand-white film and print processing.
- Develop advanced testing methods for traditional film and print processes including the production of archival, blackand-white portfolios.
- Demonstrate advanced expertise with traditional camera formats that include mediumand large-format film cameras.
- Demonstrate advanced expertise in the development and execution of complex color strategies for use in commercial or fine art photographic applications.
- Create an advanced color image portfolio in either print or electronic form for use in commercial or fine art applications.
- Utilize a wide variety of lighting applications for use in studio, architectural, fine art, and varied commercial environments.

This program is not eligible for federal and state financial aid

Program Advisors

Rockville

• Prof. Ronald Beverly, 240-567-7519, Ronald.Beverly@montgomerycollege.edu

For more information, please visit https://www.montgomerycollege.edu/academics/programs/ photography/photograpic-techniques-certificate.html

To view the Advising Worksheet, please visit https://www.montgomerycollege.edu/_documents/counseling-and-advising/advising-worksheets/current-catalog/194.pdf

2022-2023

Program Advising Guide

An Academic Reference Tool for Students

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Program Requirements

A suggested course sequence for full-time students follows. All students should review this advising guide and consult an advisor.

Program Requirements

PHOT 161 - Introduction to Digital Photography 3 semester

PHOT 201 - Photography II 4 semester hours

PHOT 265 - Advanced Color/Black and White Imaging 3 semester hours

PHOT 269 - Special Photography Assignment 1-4 semester hours

Total Credit Hours: 13

Transfer Opportunities

Montgomery College has partnerships with multiple four-year institutions and the tools to help you transfer. To learn more, please visit $\frac{https://www.montgomerycollege.edu/transfer}{artsys.usmd.edu} \ .$

Get Involved at MC!

Employers and Transfer Institutions are looking for experience outside the classroom.

MC Student Clubs and Organizations: https://www.montgomerycollege.edu/life-at-mc/student-life/

Related Careers

Some require a Bachelor's degree. Photographer, Film and Video Editor, Photographic Process Worker and Processing Machine Operator.

Career Services

Montgomery College offers a range of services to students and alumni to support the career planning process. To learn more, please visit https://www.montgomerycollege.edu/career

Career Coach

A valuable online search tool that will give you the opportunity to explore hundreds of potential careers or job possibilities in Maryland and the Washington D.C. metropolitan area. Get started today on your road to a new future and give it a try. For more information, please visit https://montgomerycollege.emsicc.com

Notes:

